

## director

Death: The Musical		Village Theatre Festival of New Musicals, 2015
My Dad's Crazier Than Your Dad		New York International Fringe Festival, 2010
Heartbreak House		Brave New World Salon Series, June 2010
Too Much Candy		Brave New World, October 2010
Boy In The Basement		New York International Fringe Festival & Fringe Encore Series, 2008 ( <i>Outstanding Direction Award</i> )
The Front		Invitation only staged reading, NYC March 2008 MTC Springboards Series, April 2007
Lips Together, Teeth Apart		Wingspan Arts, Summer Conservatory 2006

## associate director

Daddy Long Legs	John Caird, dir.	Davenport Theatre + Rubicon, Cincinnati Playhouse, Northlight, Cleveland Playhouse, Theatreworks et al Fall 2009 – present
Jane Eyre	John Caird, dir.	Nissay Theatre, Tokyo, Japan September 2012
Rooms	Scott Schwartz, dir.	New World Stages, NYC, Spring 2009
Curvy Widow (starring Cybill Shepherd)	“	Alliance Theatre, Fall 2007 Post Street Theatre, San Francisco, CA
Matter of Honor	“	Pasadena Playhouse, August 2007
7 Brides for 7 Brothers	“	Papermill Playhouse, March 2007

## assistant director

Much Ado About Nothing	Scott Schwartz, dir.	Alley Theatre, Fall 2006
Li'l Abner	“	Goodspeed Opera House, Spring 2006
The Foreigner	“	Roundabout Theater Company, Fall 2004
Golda's Balcony (starring Tovah Feldshuh)	“	Helen Hayes Theatre, Fall 2003; Manhattan Ensemble Theatre, Spring 2003; Nat'l Tour with Valerie Harper, 2005

## related experience

- Associate Acting Teacher, Lesly Kahn and Company, Los Angeles, CA 1999-2000
- Associate Artistic Director/Co-Producer for Los Angeles based theatre company Strike Theatre from 1989-1994, Joshua D. Rosenzweig Artistic Director.

## education

New York University, Tisch School of the Arts, Experimental Theatre Wing, BFA program